

SCARLET WITCH

PAINTING GUIDE BY SORASTRO

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Hello! In this PDF painting guide I'll be painting Scarlet Witch from Atomic Mass Games' Marvel: Crisis Protocol Miniatures Game.



Naturally I'll be painting Scarlet Witch independently of the spell effect, and as usual I've primed the figure in black followed with some zenithal highlights applied from above:

I've begun by painting the eyes using Mojave White (any off white would be fine):



I've now painted the pupils with a small stroke of black which I've then used to paint round the eyes, trimming them back as I go:



For the skin tone I've chosen to use Basic Flesh mixed with a little African Shadow:



And for the arms and legs I'm mixing Basic Flesh with Sunset Purple:



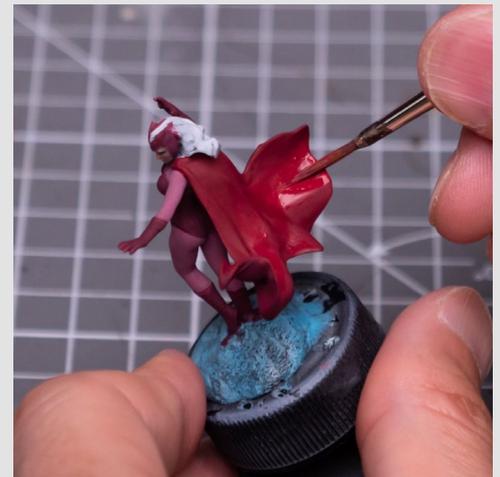
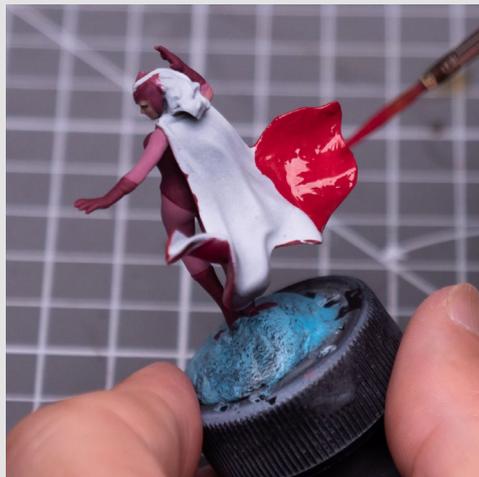
For the rest of the outfit I'm using Deep Red mixed with a little Violet:



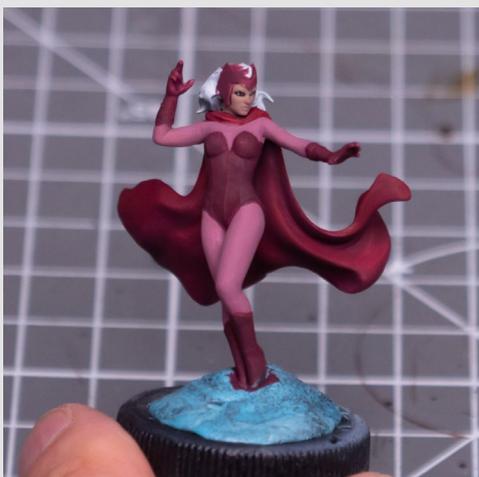


For the more upturned parts of the cape I've switched to using pure Deep Red, which I'm loosely blending into the shadow tone; this is just to reduce the amount of highlighting required in a moment:

I'm therefore using pure Deep Red for the whole back of the cloak:



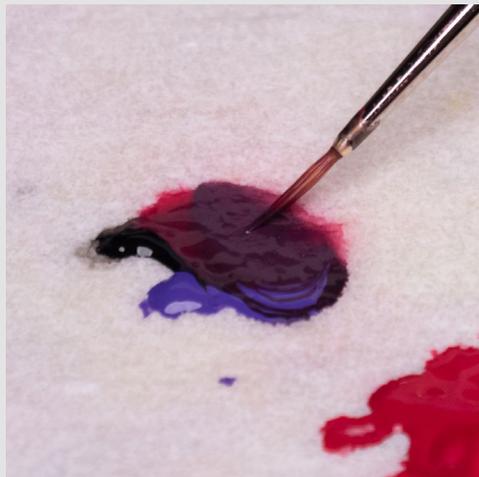
Finally I've chosen to use Red Leather for the hair:



Here's how she looks once the base colours are complete:



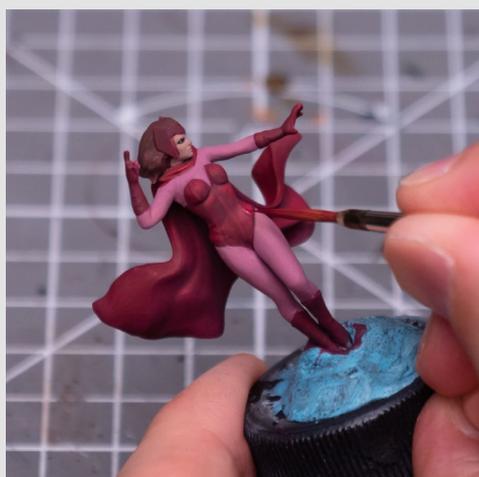
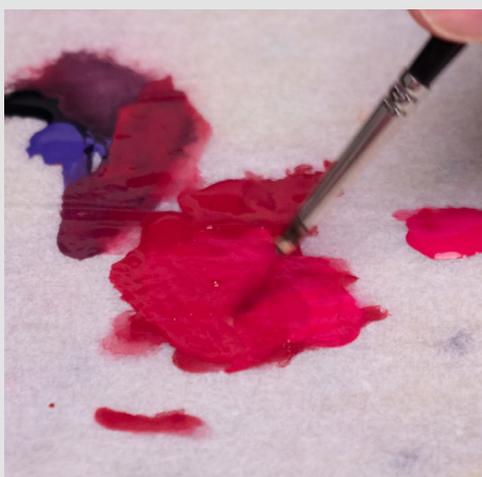
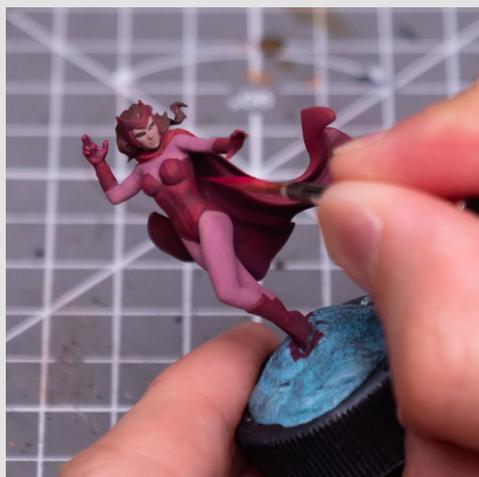
I'm going to begin the highlights by working on the body suit, gloves, and boots, but will first add some Black to the base tone to define a couple of the shadows:



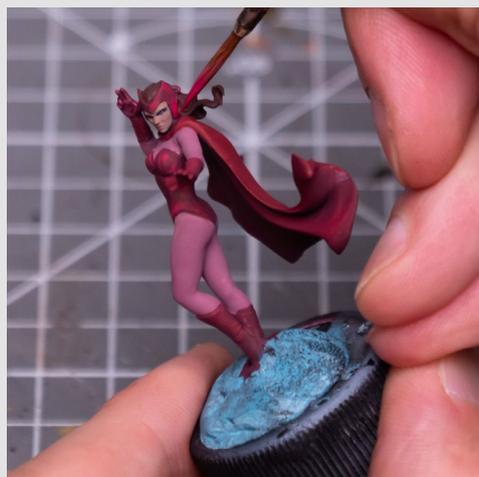
I'm now placing my initial highlights using pure Deep Red:



I'm then adding increasing amounts of Fuchsia to the Deep Red for my brighter highlights:



Along the way I'll be returning to the shadow tone to help define the shadows or add some dark lining:



(I'll be finishing the "submerged" boots later on):



Once we've reached pure Fuchsia I'm going to add some small, glinting highlights using pure White:

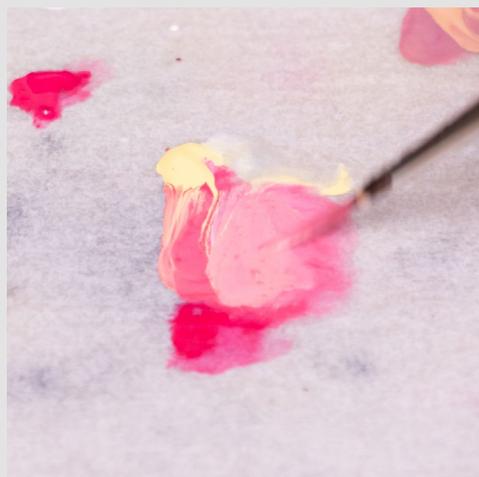


I'm then glazing over this with the Fuchsia:



We can also lighten the highlight tone by mixing in some White, and here I've also added some Tenere Yellow:

I'm going for a high contrast look for these surfaces as I want them to appear quite shiny:



Once again I'm returning to boost the definition of some of the shadows:



I'm going to stop here for now.

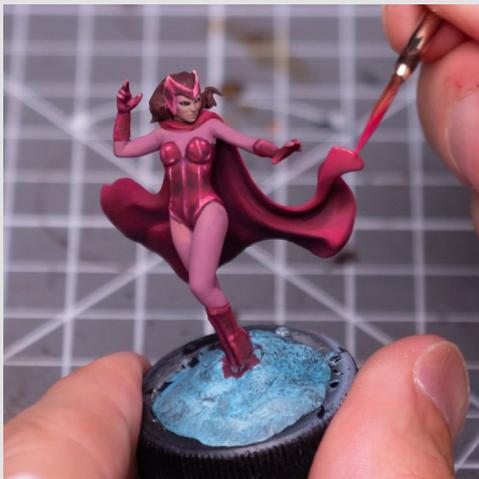
Next I'm highlighting the cloak once again up to pure Fuchsia:



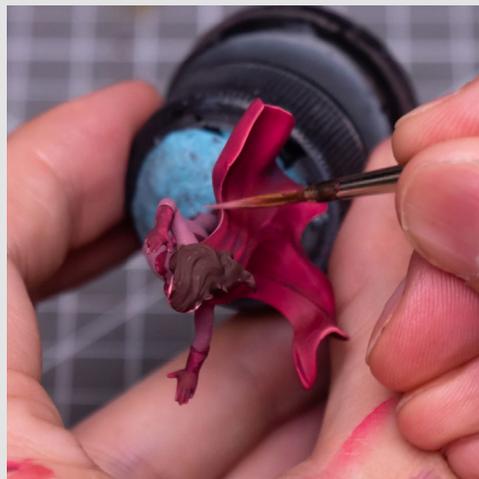
I've also chosen to boost the levels of Violet in the shadows to add interest:



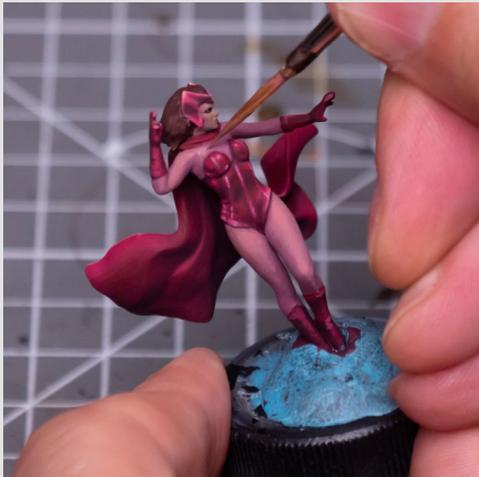
I'm once again adding some White and some Tenere Yellow, but won't be going as bright as I did for the rest of the outfit as I'm aiming for a more matte look:



I'll often use quite thin layers to help smooth out the transitions for larger, flatter areas like this:



To highlight the arms and legs I'm freely adding varying amounts of the Tenere Yellow, White, and Fuchsia:



I'm now going to highlight the face firstly using Basic Flesh mixed with a little Fuchsia:



I've also used some of the red outfit tone quite thinly to colour the lips:

And I'm now tidying the edges with the skin tone:



Next I'm adding increasing amounts of Pale Skin for the brighter highlights:

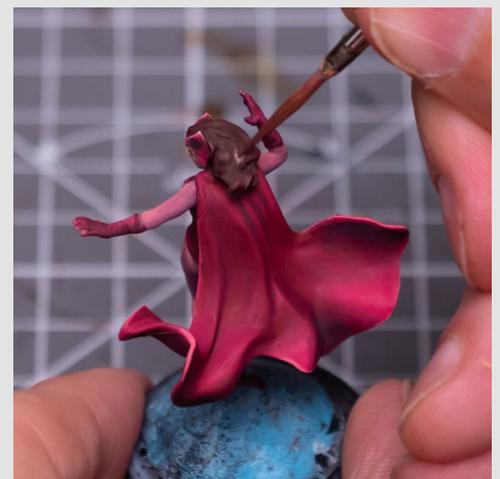




I've also drawn in some delicate eyebrows using the Red Leather (hair) tone:

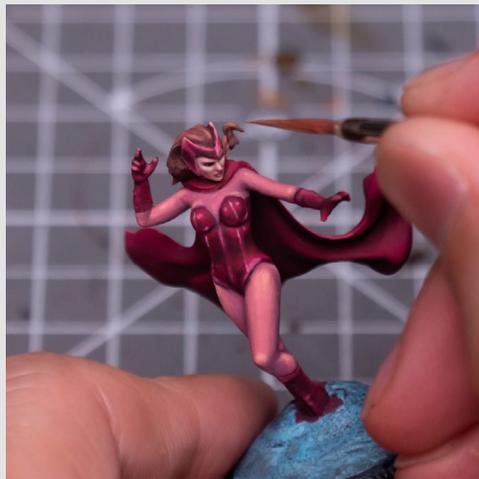
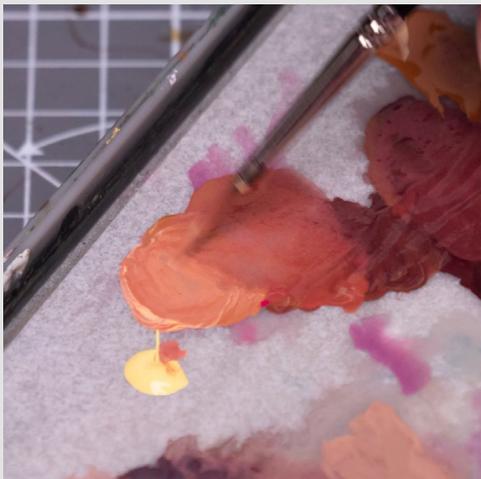


Finally, to highlight the hair I'm adding some Orange Leather along with a little Fuchsia to the Red Leather base tone:

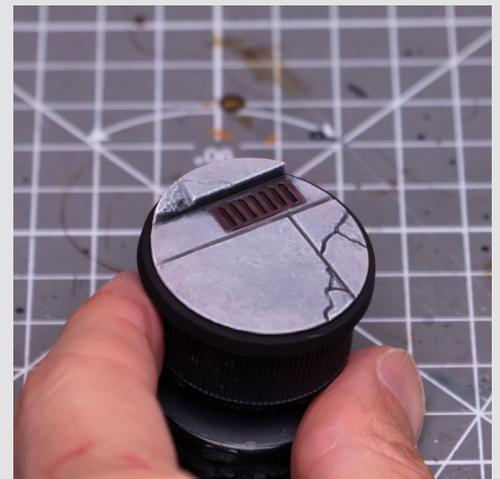




And for the brighter highlights I'm adding some Tenere Yellow:



I'm now preparing the base in the usual way, and here I'm glazing a hint of the Fuchsia on top:



Sadly I accidentally lost the images I took of the spell-painting process, but I primed in white, then applied a couple of thin layers of Fluorescent Magenta using the airbrush. I then decided to try Scalecolor's "Brilli White" which has a semi-metallic, pearl-like finish. After a couple of thin passes of the Brilli White I re-applied a thin layer of the Fluorescent Magenta along with some matte varnish:



I'm now gluing the spell effect down with super glue:



And here I'm removing a small piece of white tack which I used to protect the place where Scarlet Witch is going to be glued to the effect:



I've now glued her in place using plastic glue:



Next I'm painting the rest of the boots that were previously buried in putty:



And I'm now giving a final boost to some of the highlights:



And this completes Scarlet Witch!





PAINT LIST:

Tenere Yellow (SC)
Black (SC)
Mojave White (SC)
White (SC)
Violet (SC)
Basic Flesh (SC)
Sunset Purple (SC)
Deep Red (SC)
Red Leather (SC)
Fuchsia (SC)
African Shadow (SC)
Pale Skin (SC)
Orange Leather (SC)
Fluorescent Magenta (VMC)
Brilli White (SC)



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www.patreon.com/Sorastros

Thank you!

VMC = Vallejo Model Color, S = Schmincke, VMA - Vallejo Model Air, DR = Daler Rowney, SC = Scalecolor, VFP = Vallejo Fantasy Pro