

# STAR WARS™

## LEGION™

### CRAB DROID

PAINTING GUIDE BY SORASTRO

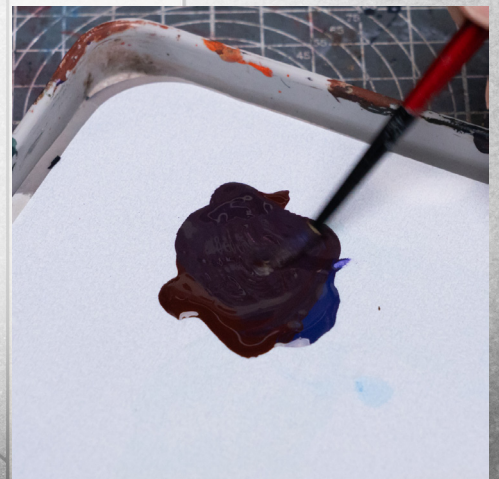
Hello! In this guide I'll be painting a Crab Droid from Star Wars: Legion!



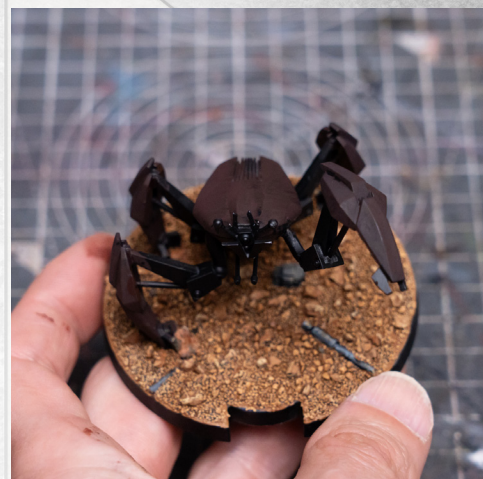
I've begun by priming the model in black, and you can see I've provided some basing (see my Star Wars: Legion RETURNS video on YouTube for details):



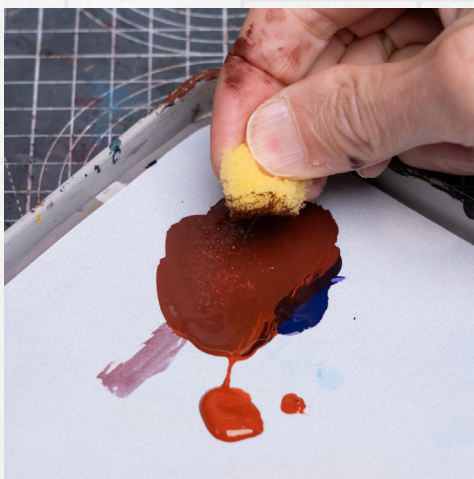
I'm going to start with the panelling where I'm first providing a dark base colour of Mahogany (2) mixed with some Dark Purple (1) in a roughly 2:1 ratio:



This can be applied pretty quickly, and I don't mind if some of the recesses remain black:

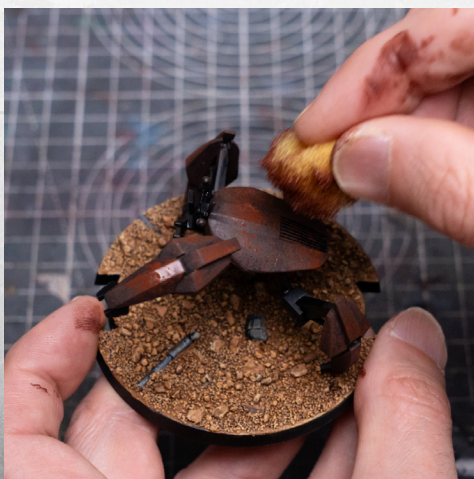


I'm now going to begin lightening the base tone with some Burnt Orange, and mainly use a piece of sponge to apply the paint:



Using sponge like this generates a nice bit of texture, and also will leave most of the recesses nice and dark:

It's important that we only dab the sponge onto the surface of the model (no swiping!):

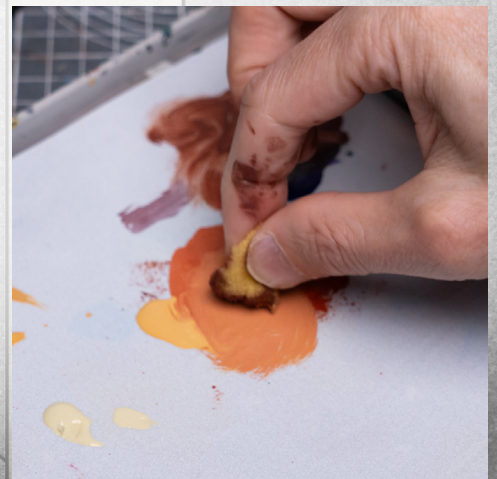
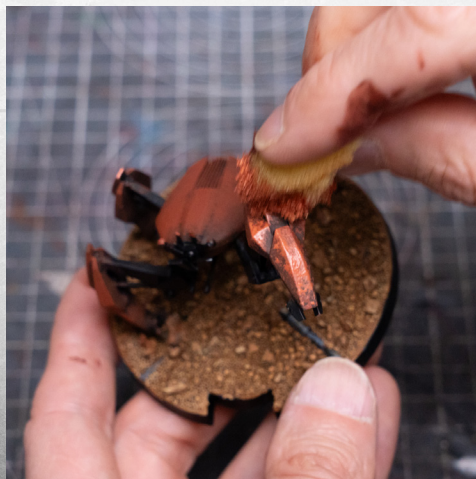
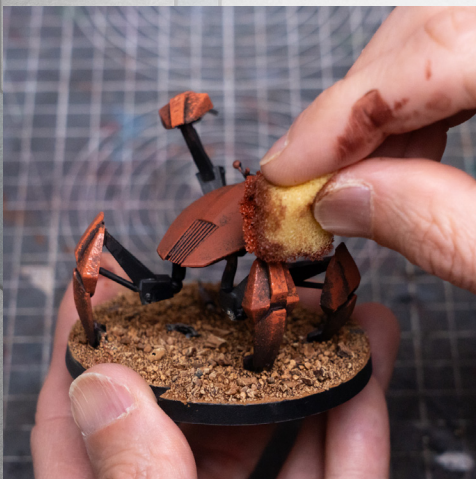
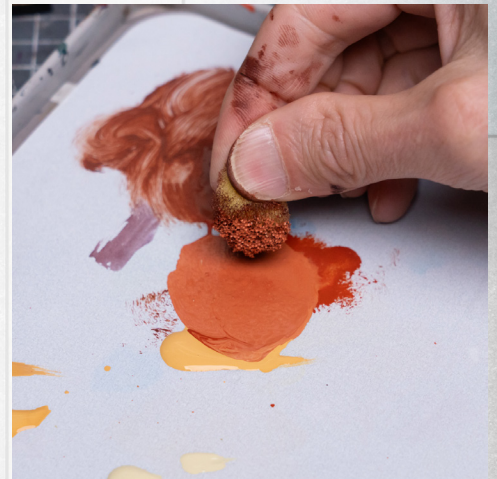


For some of the harder-to-reach places I'm just stippling the paint on with a mid-sized dry brush:

I'm now using pure Burnt Orange, and beginning to apply the paint more towards the top/upper facing parts of the model to begin creating a sense of volume:



I'm now lightening the Burnt Orange with some Golden Brown in a couple of stages to build up some highlights:



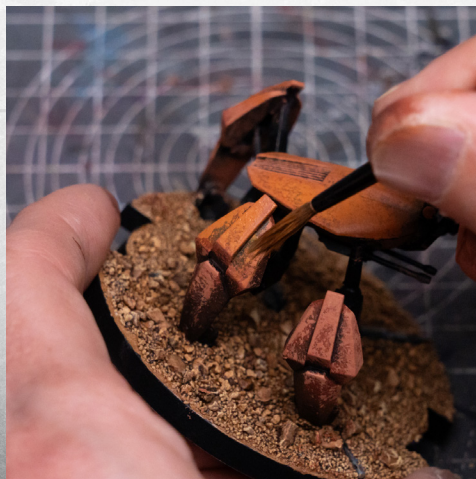


Next I'm going to glaze a pretty thin layer of Red Orange on top; this is to help integrate the layers, and to give a boost to the saturation (any bright orange would be fine for this):

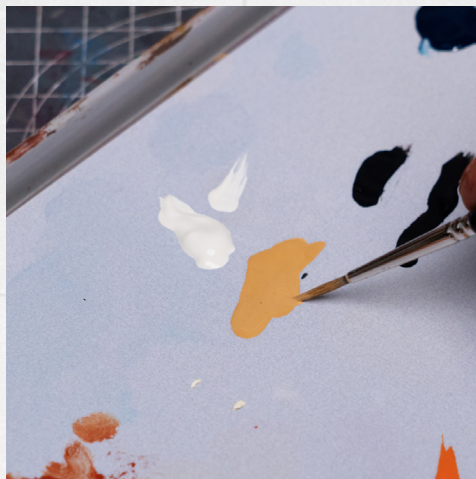
It's a good idea to unload some of the paint beforehand to prevent the paint from pooling on the model:



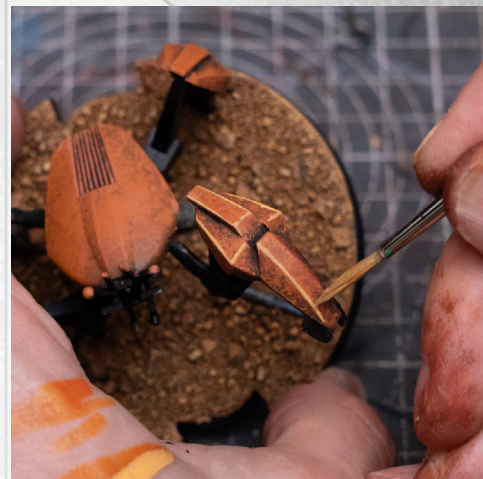
Here you can see we've preserved the textures but given a nice boost to the saturation:



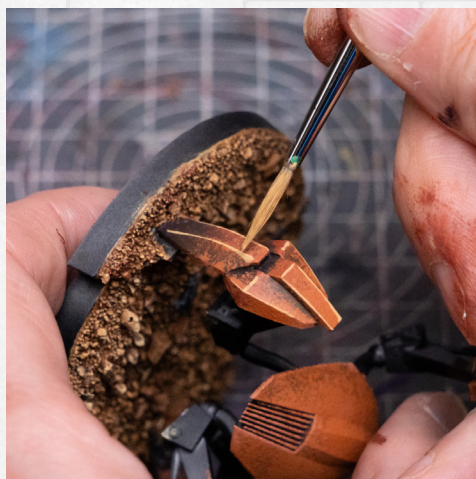
We can now go ahead and provide some sharp edge highlights, firstly with some Golden Brown:



Using the side of the brush tip makes it pretty easy to catch these edges:



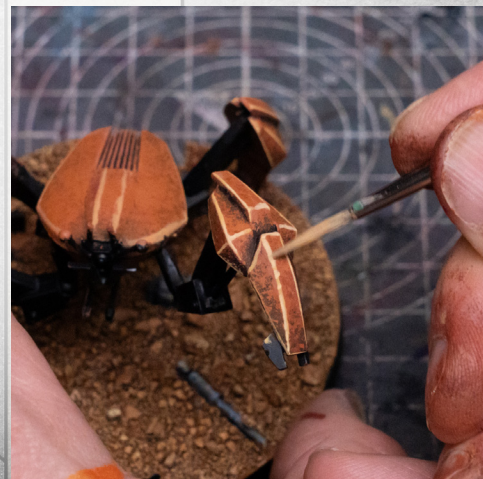
Notice I'm going right down into the shadowed ends of the claws with this:



The edges on the back here are less sharp, so I ended up making some corrections with the orange afterwards:



I'm now adding some Bright Ivory to the Golden Brown, and pushing the brightness for the more exposed/upwards-facing edges:



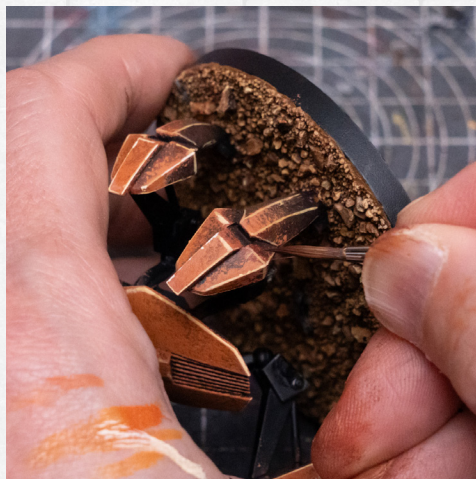
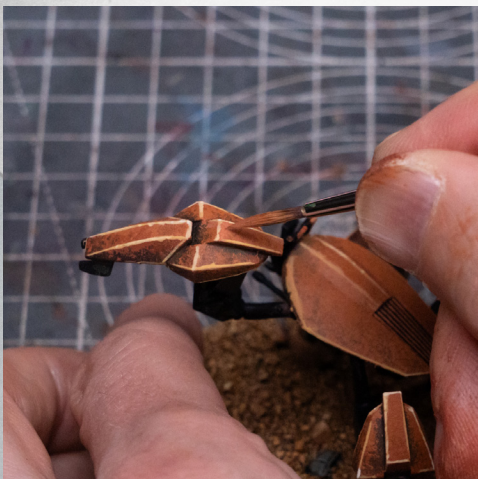
We can even use pure Bright Ivory for some of the sharpest glints:



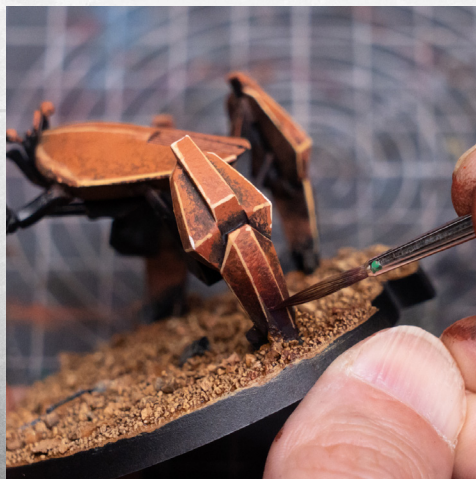
Here I'm just tidying one or two edges up with the surrounding orange tone:

And we can also always return to the shadow tone to push the depth where needed:

This is a quite a subtle touch, but here I've chosen to glaze some Magenta Wash (any vibrant magenta would do) into some of the mid-tones and shadows:



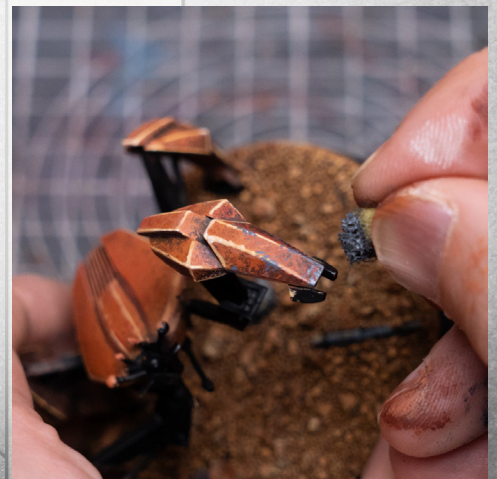
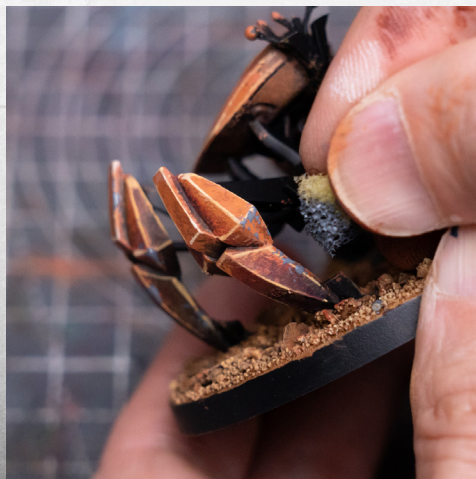
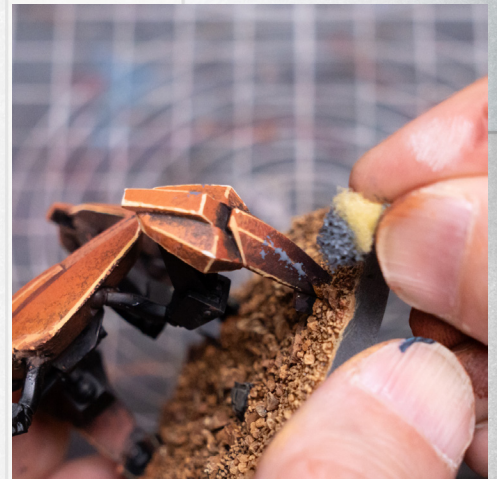
I'm mainly brushing this down towards the tips of the claws to add a subtle bit of tonal richness and variation:



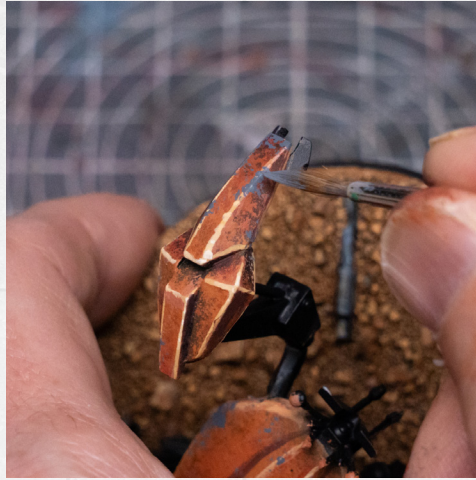


Next I'm going to add some chipping firstly by sponging on some pure Neutral Grey:

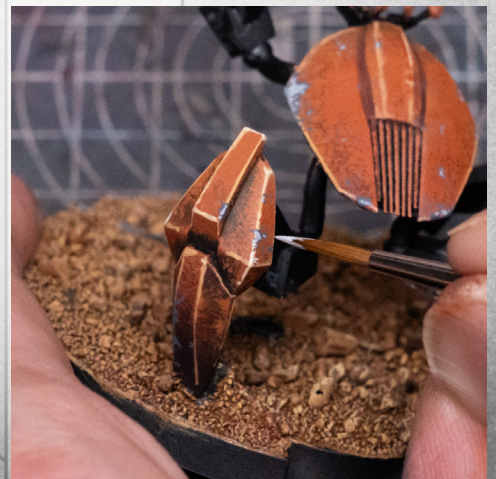
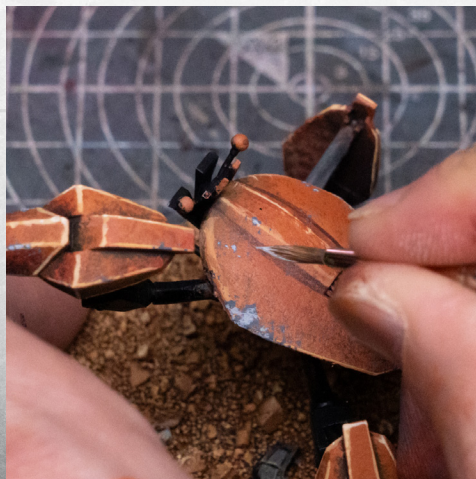
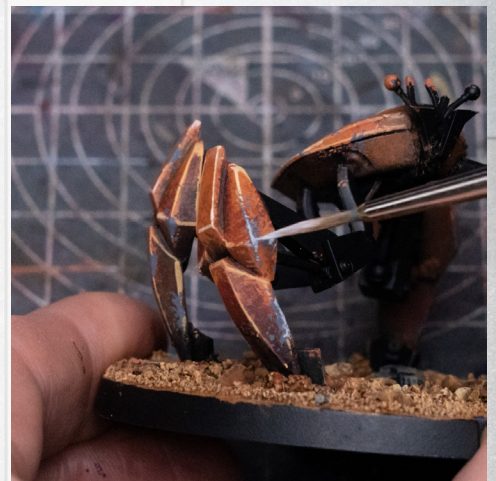
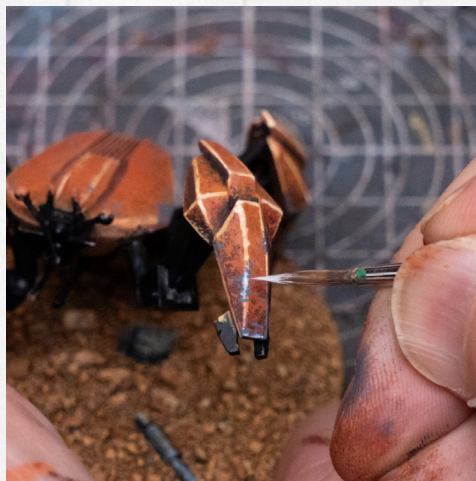
Naturally I'm focusing this most heavily around the edges and claws, but will add some smaller touches elsewhere too:



We can then use the brush to expand or join some of these areas together:

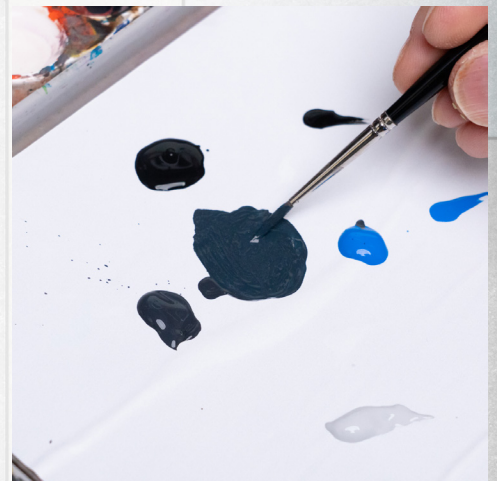


I'm then using some Bright Neutral Grey to paint within each of the areas of chipping to create a sharper sense of contrast and relief:

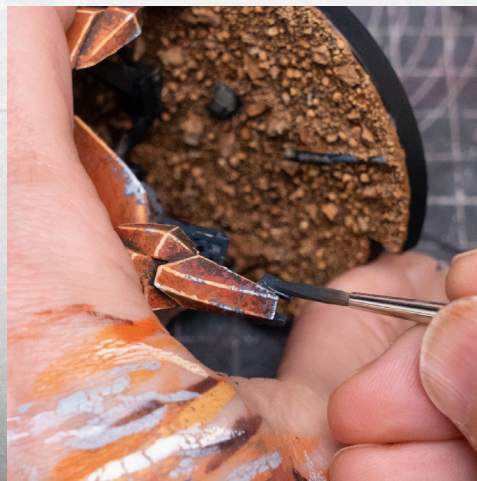




With the body work complete we can now paint the rest of the droid, and I'm first using Dark Neutral Grey mixed with a little Blue:



The addition of the blue is partly to provide some pleasing complimentary contrast against the orange:



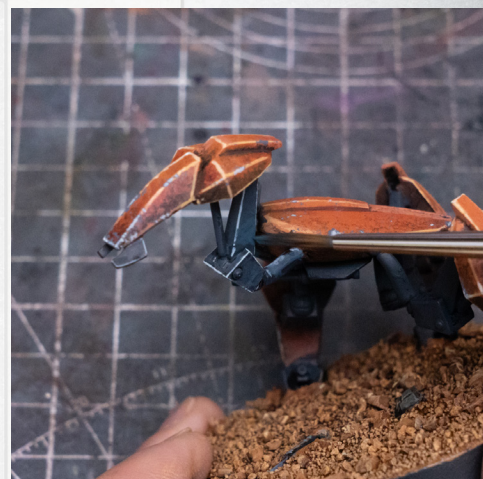
I'm then using some Bright Neutral Grey (once again tinted with some Blue) to provide some edge highlights:



I'm then freely mixing some mid-tones to vary the values of the flat surfaces:



I'm working in a fairly sketchy way here, freely generating a bit of texture as I go:



I also chose to incorporate some Black to darken the shadow tone and ratchet up the contrast:



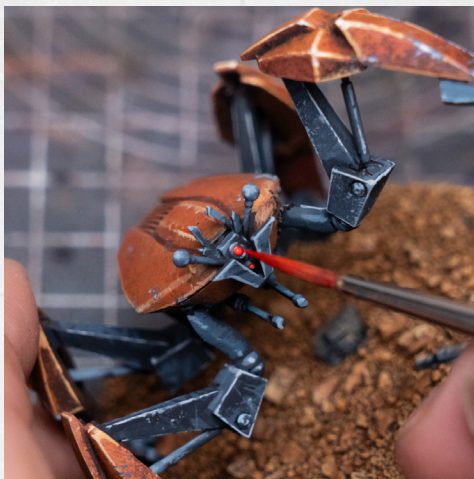
Alongside some scratchy textures I also did a little sponging here, too:



I'm now giving a little extra attention to the "face" area:



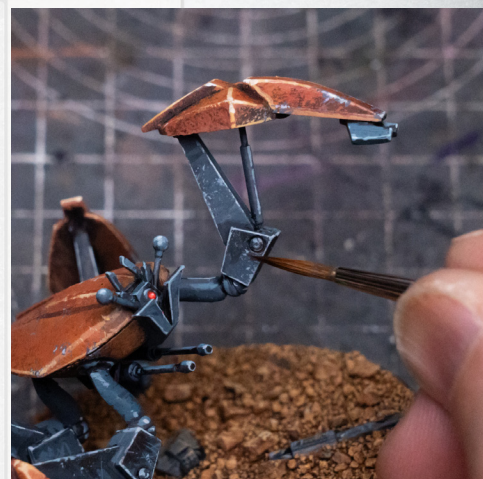
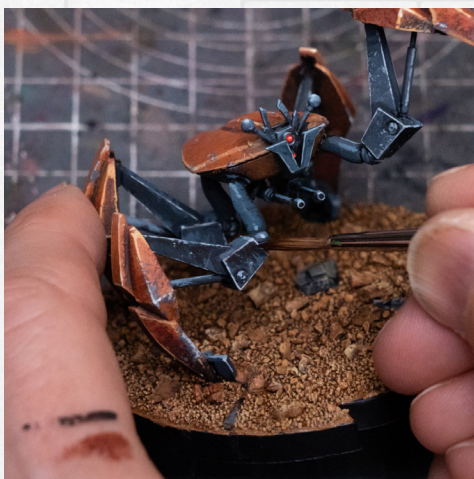
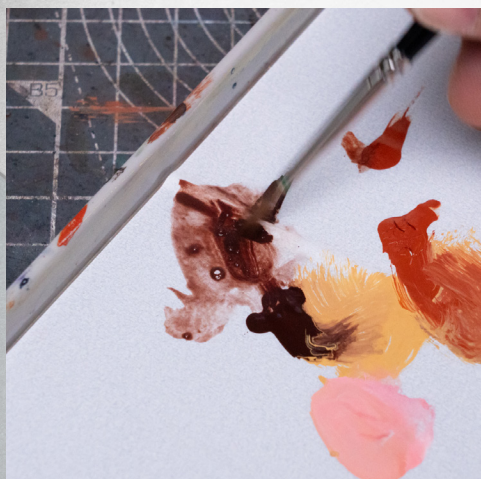
For these lenses we can simply apply some Red (I used Bold Pyrrole Red) over a white undercoat:



I then added a light pink glint to the main lens:



I also chose to incorporate some of the Mahogany and Burnt Orange tones into some of the metal work to add to the weathered/ slightly rusty look:



Here I'm just picking out this grill on the back with the grey tones before providing a spray of ultra matte varnish:



And this completes the Crab Droid!









PAINT LIST:

Mahogany (MH)  
Dark Purple (MH)  
Burnt Orange (MH)  
Golden Brown (MH)  
Red Orange (MH)  
Bright Ivory (MH)  
Magenta Wash (MH)  
Neutral Grey (MH)  
Bright Neutral Grey (MH)  
Dark Neutral Grey (MH)  
Blue (MH)  
Coal Black (MH)  
Titanium White (MH)  
Bold Pyrrole Red (MH)



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MH = Monument Hobbies